

Nov. 19, 1966

Dear Mr. Weisberg:

Thank you for your letter; I will see what I can find on "surgery" on the president's head. I am aware of the two conflicting FBI reports on this. Jimmy Breslin in Dec. 14, 1963 Sat. Eve. Post has a story that seems to be based on a close interview with Dr. Malcolm Perry. He speaks of a "huge flap" in the back of the head. Then I hear no more about this flap.

I will also try to look into Cuban-right wing activities.

Ignore the following if you wish.

Study the Altgens photo with a good magnifying glass. The motorcycle patrolman at the right, the one that rode the right rear tail of the limosine. There's a gap above the big headlight (gap in windshiled glass) that does not appear on the other motorcycles. This is noticeable in all photos I have. That horn on the right (to him) top of the big headlamp is the handle grip of his motorcycle on the right side. His hand is not on it. Line of shoulder and arm make this impossible. The image of the print (figure on light background) dress ff woman in front of fat man in crash ~~in~~ helmet is superimposed over part of this motorcycle patrolman's right shoulder and arm which means he moved his right arm while camera shutter was open. That little part of a circle at top right of the gap which seems to be ~~his~~ right arm sleeve in normal position is a portion of the circle of a rear view mirror bolted to inside of glass. Brad visible on back of upward metal support. His right arm seems to be bent back across his waist. There are a couple of barrel-like protuberances on the left top of the big headlamp thich I can't positively identify. I am trying to get a good enlargement from a newspaper friend of mine. (Hutchinson News)

A study of other photos shows this patrolman was ahead of and out of line with his buddies several times nearing the Stemmons Freeway sign. He seems to have revved up at the time of or right after first shot, then fallen back, does not show in photos until after Hill was into the limosine. The angles for all known wounds are just right. The crack in windshiled which you say in Whitewash was made by object going up and leftward is just right for first Kennedy wound, provided it did enter back and travel up. Snipers on knoll and in TDB would have been diversion. They meant to get their man.

Testimony of Mrs. Kennedy and Agent Greer and agent on right front running board and direction in which Conally turned just right. Also explains gunsmoke on street which several smalled. I'm not even sure of the man's name. Harry Olsen's testimony interesting, though.

Sincerely,

Beverly Brunson

(I) am right the gun that killed Kennedy
- or at least fired the first shot - may have been
visible all the time. I can't be right. But if you
think there's anything in it, let me know. I will understand total silence means "No!"